

Béla Bartók  
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

*Clarinetto I.*

*in B.*  
*Poco Adagio.*

*p dolce*

*1* *1* *Ob. I.*

*1* *2*

*1* *ritard.* *piu' sostenuto.*  
*p dolce poco creso.* *mf* *dim.* *ppp*

*2* *a tempo (tranquillo)*  
*p* *p dolce* *p dolce*

*3* *1* *f* *molto ritard.*

*4* *simile*

*agitato* *string.* *cresc.*

*Sostenuto.*

*5*

*Sostenuto. Piu' Andante.* *6* *at. ritard. 1*  
*p* *f* *ff* *f* *mf* *dim.*

Clarineto I.

*p* *mf dolce*

*f* *ff accel.*

*f* *p* *rit.* 1 *f*

*piu' Andante.* *meno mosso.*

*ff* 3 *2*

*tranquillo.* *sempre molto string.*

*1* *10* *1* *1*

*accel.* *1* *p* *espr.*

*Ancora piu' mosso. Ob. 1.* *poco a poco meno mosso*

*mf* *f*

*poco rit.* *molto rit.*

*1* *1*

*p* *mf*

*a tempo (assai Andante.)* *poco rit.*

*1* *2*

*p dolce*

*Tranquillo.* *sempre tranquillo.*

*2* *6*

*piu' p* *sempre piu' tranquillo*

*6* *6* *1*

*rubato* *attacca*

*Clarinetto I.*

II.

Danse villageoise. — A falu tánca.

*in B.*  
*Allegro.*

Viol. 1.

*f* *ff* *ff*

4

1 3

2 1 1

3

*p* *cresc. molto* *f*

1 2 1 *leggiere* *p*

mf *ritard.*

*a tempo (agitato)* *p* *leggiere* *poco rit.*

Viol. 1.

*Clarinetta I.*

*a tempo (agitato)*

*p* *a tempo* *poco rit.* *(sostenuto)* *ff* *a tempo*

*a tempo*

*f dim.* *a tempo* *poco rit.* *ff* *poco rit.* *a tempo* *f* *dim.* *p*

*9* *agitato*

*p*

*9* *Tromba 1.*

*p*

*10*

*ff* *f* *p*

*11* *a tempo (tranquillo)*

*p* *pochett. rit.* *a tempo (tranquillo)* *f cantabile*

*a tempo*

*a tempo* *molto ritard.* *p*

*1*

*pp* *p*

Clarinetto I.

12

*cresc.*

*f*

13 *Poco sostenuto.*

*ff*

*cresc.*

14

*poco allarg.*

15 *a tempo (vivo)*

*ff*

16

*f*

3 6

Detailed description: This page of a musical score for Clarinet I contains measures 12 through 16. The music is written on a single staff in treble clef. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords with a 'cresc.' (crescendo) marking. Measure 13 starts with a dynamic of 'f' and a 'Poco sostenuto' tempo marking. It consists of a continuous eighth-note pattern with a 'ff' (fortissimo) dynamic and a 'cresc.' marking. Measure 14 continues this eighth-note pattern. Measure 15 begins with a 'poco allarg.' (ritardando) marking and features triplet eighth-note chords. Measure 16 starts with 'a tempo (vivo)' and a dynamic of 'ff', returning to the eighth-note pattern. The page concludes with a final measure containing a triplet of eighth notes and a half note, with dynamics 'f' and 'ff'.

Clarinetto I.

*Sostenuto.* **17**  
*ff mf espr.*

**18** **11** *Corno I.*  
*p dolce poco rit. calando*

**19** *a tempo* **2** *più sostenuto ritard.* **6**  
*9 scherzando f p dolce*

**20** *a tempo (agitato)*  
*lunga. p*

*pochett. rit.* **21** *a tempo*

**22** **8**  
*mf*

**23**  
*tranquillo*

**24** *Viol. 1.*  
*pp f*

Detailed description: This page of a musical score contains ten staves of music. The first nine staves are for Clarinet I, and the tenth is for Violin I. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), along with performance instructions like 'Sostenuto', 'scherzando', and 'tranquillo'. Measure numbers are indicated in boxes above the staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom staff shows a change in time signature from 3/8 to 2/8.



BEIA BARTOK  
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Clarinete II.

*Poco Adagio.*  
*in B.*

1

1

1

1

1

1

2

1

2

1

3

1

4

5

6

1

*Clar. I.*

*ritard.*

*mf espr.*

*piu sostenuta*

*dim. ppp*

*a tempo. (tranquillo)*

*p dolce.*

*f*

*moltoritard.*

*a tempo.*

*pp*

*simile*

*Agitato.*

*stringendo.*

*arcs*

*Sostenuto.*

*poco string.*

*ff*

*f*

*ff*

*Sostenuto. Più Andante.*

*ritard.*

*a tempo.*

*f*

*mf dim.*

*pp*





Clarinetto II.

Allegro.  
in B.

Danse villageoise II. — A falu táncá.

Viol. I.

poco rit.

Viol. I.

# Clarinetto II.

4

**7** *al tempo (sostenuta)*  
*ff*

*poco rit.* *al tempo.* *poco rit.*  
*sf dim.* *p*

**8** *al tempo.*  
*ff*

*poco rit.* *al tempo.*  
*sf dim.* *p* **2**

**9** *agitato.* **17** *Tromba I.* **10** *ff*

*p* *ff* *sf*

*poco rit.* **11** *al tempo (tranquilla).* *molto rit.*  
**3** **2**

*al tempo.* *Clar. I.*  
**4**

**12**

*cresc.*

Clarinetto II.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 13 is at the beginning. The dynamic marking *f* is above the staff, and *Poco sostenuto.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A *poco* marking is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The dynamic marking *allargando.* is above the staff, and *atempo (riva.)* is above the staff. A box containing the number 15 is below the staff, followed by the dynamic marking *sempre sf*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 16 is at the end of the staff, with a '3' above it and a '6' to its right. Dynamic markings *sf* and *f* are present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A *Sostenuto.* marking with *8pp.* below it is above the staff. The dynamic marking *lunga sf* is below the staff, and *mf* is below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 17 is at the beginning. Dynamic markings *f* and *mf* are present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 18 is at the end of the staff, with a '12' to its right. The dynamic marking *p* is below the staff.

Clarinetto II.

6

*poco rit.* *al tempo*

19 9 2

*più sostenuto* *ritard.* *al tempo agitato* *schett. rit.*

20 9 lunga. 9 2

21 8 22

mf

8 23 4 *tranquillo.* 1

2

1 1/4 *Viol. I.* 24

2

2 *Largo (subito) poco a poco accelerando...*

ff pesante

*dim.* *al.* 8

8

25 *al tempo.*

p

8 26 3 *Flöte I.* *Vivo.* *Tromba I.*

3

1 1

f

Clarinetto II.

27 *ff*

28 *fff*

29 *espress.*

*poco a poco accel. Corno I.*

5

30

*poco rit. lunga. a tempo.*

*fff* 1 *ff*

2 1 4

31

*poco rit. a tempo.*

*f* *fff* *sf*

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I.

En pleine fleur. — Virágzás.

Clarinetto III.

*Poco Adagio.*  
*in B*

1 1 1 1 1 1 1 Clar.I.

1 2 ritard. Clar.I. più sostenuta 2 a tempo (tranquilla) 1  
pp dim. ppz p

1 3 1 espr. molto ritard. 4 a tempo.  
p f 1 1 p

agitato. stringenda  
cresc.

5 Sostenuto.  
f ff

poco string. Sostenuto. Più andante. 1 ritard. a tempo. muta in Clarinetto Basso.  
ff f 6 1 p

mf dolce.

7 poco stretto. accel. più andante. rit. meno mosso 1  
f ff 1 8 1

Clarinetto III.

2

3 1 9 *Tranquillo. assai string. sempre molto mosso. accel.*

10 *Ancora più mosso* 1 *poco a poco meno mosso.* Clar. I

*poco rit.* *molto rit.* 11 *Clar. Basso* *atempo (assai andante)* *poco cresc.*

*poco rit.* 12 *Tranquilla*

1 *sempre più tranquillo.* 1 2 8 1 *attaca.*

II.

Danse villageoise. — A falu tánc.

*Allegro. in B.*

*Vid. I*

4

1 3

4 2 1 Clar. II. 1



Clarinetto III.

3

2° cresc. molto. *f*

5 4 15 2

5

ritard. a tempo. poco rit. a tempo. poco rit.

2 7 2 6 18 Viol. I.

7 a tempo (sostenuta) *ff*

poco rit. a tempo. *sf dim.*

poco rit. a tempo

2° 8 *ff*

poco rit. a tempo 2 9 agitato. 21

10 9 a tempo (tranq.) poco rit. Clari. *sf dim.* 2° molto rit. a tempo.

1 11

5 12 2

Clarinetto III.

4

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *cresc.* (crescendo).

Musical staff 2: Treble clef. Measure 13 is boxed and labeled "13". The tempo marking is *Poco sostenuto.* The staff continues with the melodic line.

Musical staff 3: Treble clef. Continuation of the melodic line.

Musical staff 4: Treble clef. Continuation of the melodic line.

Musical staff 5: Treble clef. Measure 14 is boxed and labeled "14". Continuation of the melodic line.

Musical staff 6: Treble clef. Continuation of the melodic line.

Musical staff 7: Treble clef. The tempo marking is *poco allarg.* Continuation of the melodic line.

Musical staff 8: Treble clef. Measure 15 is boxed and labeled "15". The tempo marking is *al tempo (vivo)*. Dynamics include *sempre ff*. A fermata is present over the second measure of this staff.

Musical staff 9: Treble clef. Measure 16 is boxed and labeled "16". The staff ends with a fermata. Above the staff, the numbers "4", "16", and "3" are written.

Musical staff 10: Treble clef. This staff includes a violin part labeled "Violine" and a clarinet/bassoon part labeled "Clar. Bass.". Dynamics include *ff* and *lunga.* (long).

Clarinetto III.

Bass-Clar.  
Sostenuta

mf espr. *f* **17** *mf*

**18** **15** poco rit. a tempo. **2**  
**2** **19** **9**

piu sostenuto.  
Cl. I. II. y ritard. **9** **20** a tempo. pochett. rit.  
lunga. **9** **2**

**21** a tempo. **22** Cl. **8** Cl. basso  
**13**

**23** *p* tranquillo. **1**  
*2º 2º*

**1** **4** **1** **1** **2** **24** **1** Cl. I. **3**

Largo (subito.) poco a poco accel.  
*ff* dim - - - - -

**8** a tempo Clar. **26** **2**  
**25** **15**

Clarinetto III.

6

Viva.

Tronb. I.

1

1 27

28

4 29 3 poco a poco. accel.

5 Viol.

30

poco rit. lunga. 1 2 1

sf atempo. ff

31 poco rit. a tempo.

f sf